

# Doxology

High Voice, Ensemble

PROformance Trax

Arranged by Craig Alberty

Light Bossa 5 *p*

1. Praise 'n whom all bless - ings flow;

Perusal  
Copy

Low  
Resolution

13 *mf*

Praise him all crea - tures here be - low; Praise

*mf*

him a - bove ye heav'n - ly host; Praise Fa - ther, Son, and

Perusal  
Copy

21

Ho - ly Ghost. All peo - ple that on earth do  
3. Oh, en - ter then his gates with  
4. To Fa - ther, Son, and Ho - ly

*f*

Low  
Resolution

# High Key

## E♭ Instruments

Alto Sax    Some parts may fit your instrument better  
Bari Sax    when played an octave higher or lower.

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PROformance Trax

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**Light Bossa** 5

*p*

**Perusal Copy**

13

*mf*

**Low Resolution**

21 25

*f*

etc.

This part may be played during the second and third choruses.  
Play as written or *ad lib.*

21 25 FMA<sup>9</sup> C<sup>6</sup> F<sup>6</sup> DMI<sup>7</sup>

FMA<sup>9</sup>  $\text{Bb}^{\flat}\text{MA}^9$  FMA<sup>9</sup> C<sup>9</sup>SUS

**Perusal Copy**

33 DMI<sup>9</sup> C<sup>13</sup>SUS

7 CMA<sup>9</sup>

**Low Resolution**

etc.