

# Lead On, O King Eternal

Low Voice, Ensemble

PROformance Trax

Arranged by Craig Alberty

**Solid Rock** *mf* 5

on, O King e - tern - al, The  
on, O King e - tern - al, Till  
n, O King e - tern - al, We

**Perusal Copy**

**Low Resolution**

day of march has come; Hence - forth in fields of con - quest Thy  
sin's fierce war shall cease, And ho - li - ness shall whis - per The  
fol - low not with fears, For glad - ness breaks like morn - ing Wher -

13

tents shall be our home. Through days of prep - ar - a - tion Thy  
sweet a - men of peace. For not with swords' loud clash - ing, Nor  
e're Thy face ap - pears. Thy is lift - ed ov - er us, We

**Perusal Copy**

*cresc.* *f* **To Coda**

grace has made us strong; And now e - tern - al, We lift our bat - tle  
roll of stir - ring drums; With deeds of love and mer - cy The heav'n - ly king - dom  
jour - ney in its light; The crown a - waits the con - quest; Lead on, O God of

*cresc.* *f*

**Low Resolution**

**Low Key**  
**B♭ C Instruments**

# Lead On, O King Eternal

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Trombone/Baritone

Bassoon

Cello

Some parts may fit your instrument better when played an octave higher or lower.

**Solid Rock**

5

Perusal Copy

Low Resolution

13

*cresc.*

*f*

etc.

This part may be played during the second chorus.  
 Play as written or *ad lib.*

5

C F/G C C<sup>7</sup> F G/F D<sup>7</sup><sub>SUS</sub> G<sup>7</sup>

*mf*

C F/G C E<sup>7</sup> G/A D<sup>7</sup>/A

Perusal Copy

Low Resolution

13

G<sup>7</sup> C GMI<sup>7</sup>/C C<sup>13</sup><sub>SUS</sub>

D/C G<sup>9</sup><sub>SUS</sub> F/G

etc.